

# Exam techniques p41

## Listening Part 1

### 1 Key

- |     |     |     |
|-----|-----|-----|
| 1 C | 4 A | 7 C |
| 2 A | 5 B | 8 A |
| 3 C | 6 C |     |

### Audioscript

1

Woman Yes, he is one of the big box-office draws. They make millions of dollars out of his films so he's obviously popular. **I think it's more to do with the image he puts across than anything else. He always plays the part of a hard, tough macho guy, and I suppose he appeals to young people, particularly boys and young men, for that reason.** I mean, well he's quite nice to look at if you like men with muscles – which not everyone does of course. But you wouldn't exactly call him a brilliant actor, would you? So I suppose it must be that.

2

Woman I don't see what the problem is. Can't you just say you're a friend of the director's? I mean you are anyway.

Man That won't make any difference. It doesn't really have anything to do with him.

Woman Well, don't you know 'thingy', 'what's his name', the main actor?

Man Steve Andrew? Yes, but I can hardly bother him with this, can I?

Woman Well, can't you do something? I'd be ideal. I'm tall and blonde. You said that was what they were looking for? **It's not as if I need loads of experience to be an extra, is it?**

3

Man I wouldn't say it was his best film. But it was a lot better than his last one, that's for sure. That was far too long. They could have cut it by at least thirty minutes. But, in this film, **the bit where he arranges to meet the girl and there's this incredible mix up was well done. And the scene with his father at the end.** Yeah, it was a pleasant way to spend an afternoon.

4

Man No, I know you can't give me my money back ... that's not why I'm ringing. **I just want to know if it's possible to come another day instead ...** Yes, I understand that, but surely you can sell these tickets and give me some others? ... No, that doesn't matter ... That would be fine, actually. The seats aren't too near the front, are they? ... Row M. No, that'll be fine. Well, thanks a lot. **That's great. I'll pick them up tomorrow.**

5

Woman I don't think making it into a conference hall is a bad idea exactly. I'm not against it. I just think it would be too expensive. I

**rather like John's idea of dividing it up into four or five smaller cinemas and I think we should seriously consider lowering the original ceiling. We'd save a lot on heating costs and it should improve the sound quality as well. Obviously we'd have to replace all the old seats too.**

6

Man What? Oh, for goodness sake! I don't believe it! You can't do anything right, can you? **I distinctly said not the back row.** You know your mother can't see a thing unless she's practically sitting on top of the screen. Well, you'll just have to phone up the box-office and get it sorted out, won't you? 'Cos I'm not. And I'm not paying for those seats either.

7

Man 1 Who chose Branson for the part anyway?

Man 2 Me, I'm afraid. The agency didn't have anyone else even remotely suitable. I knew he wouldn't be brilliant but I didn't think he'd be this bad I have to admit.

Man 1 Well, it's too late to do anything about it now. We're already behind schedule. **We'll just have to do without that scene.** Let the scriptwriter know, will you? In case he needs to make any changes.

8

Woman **It was an all-girls' secondary school and it was very much geared towards preparing pupils for university.** So when Mary said she wanted to go to drama school to study acting instead of taking up her university place, the headmistress wasn't at all pleased. We were all quite envious of her. It sounded much more glamorous than anything we were going to do. And of course the headmistress was proved wrong when Mary went on to be a huge success.