

**Part 1**

You will hear people talking in eight different situations. For questions 1 – 8, choose the best answer (A, B or C).

- 1 You hear a boy and a girl talking about places where you can see butterflies.

What was the boy's opinion of the place he went to yesterday?

- A It was an unpleasant place to visit.
- B It provided a lot of space for butterflies.
- C It was easy to see the butterflies in detail.

- 2 You overhear a woman talking on the phone about a problem in her garden.

What is she worried about?

- A loss of income
- B invasion of privacy
- C risk of damage

- 3 At a train station, you overhear two people talking.

Why is the woman annoyed?

- A She doesn't want to travel by car.
- B She doesn't know why there is a delay.
- C She won't get to her appointment on time.

- 4 You hear a woman on the radio giving advice to listeners.

What is she giving advice about?

- A throwing things away
- B buying new clothes
- C collecting things

- 5 You hear a man and a woman talking about going to the gym.

What does the man say about going to the gym?

- A It is too expensive for him.
- B It takes too much of his time.
- C It is too physically demanding.

- 6 You overhear a man talking on the phone about his work.

What does he think about his new job?

- A It is better than he expected.
- B It is going to be difficult.
- C It is similar to his last job.

- 7 You hear a young musician talking on the radio.

How does he feel about his career?

- A disappointed not to have won a competition
- B unconcerned about his lack of qualifications
- C sorry not to have kept a promise

- 8 You overhear a woman telling a colleague about an outdoor activity course.

What is the woman's opinion of the course?

- A It was frightening.
- B It was difficult.
- C It was useful.

PAPER 4: LISTENING

Test 2 Part 2 (questions 9–18) and Test 2 Part 3 (questions 19–23)

Part 2

You will hear a radio report about a trip to an animal fair in India. For questions 9 – 18, complete the sentences.

ANIMAL FAIR IN INDIA

- On the way to the fair, the speaker saw women wearing bracelets made of  9
- The fair lasts for almost  10 each year.
- At the fair, there are people who specialise in checking the elephants'  11
- Traditionally, the elephants stand in a special area near to the  12
- Behind the elephants there is a very large  13 which is used by a theatre.
- The speaker bought some perfectly cooked  14 for her lunch.
- Expensive items made out of  15 can be bought at the fair.
- The speaker found that large numbers of  16 were being sold at the back of the fairground.
- It is traditional at an Indian  17 for the man to ride a white horse.
- Some young horse dealers put on a display of  18 at the fair.

Part 3

You will hear five different people talking about hairstyles. For questions 19 – 23, choose from the list (A – F) what each speaker says. Use the letters only once. There is one extra letter which you do not need to use.

- A Some people see long hair as a sign of youth.  Speaker 1  19
- B Some hairdressers encourage clients to change hairstyle.  Speaker 2  20
- C Professional advice can help you choose a hairstyle that suits your job.  Speaker 3  21
- D In many cases, a change of style can create a younger image.  Speaker 4  22
- E There seems to be complete freedom over hairstyles today.  Speaker 5  23
- F Some hairstyles are considered unsuitable for the work environment.

**Part 4**

You will hear a radio interview with a film actor called Will Dennis. For questions 24 – 30, choose the best answer (A, B or C).

- 24** Will became an actor because he
- A** had dreams of becoming famous.
  - B** admired someone who acted.
  - C** felt acting might be interesting.
- 25** Will lost his first job in a film because
- A** he caused the filming to be interrupted.
  - B** he made a joke about something.
  - C** he complained about being bored.
- 26** How did Will react when he was fired?
- A** He felt shocked by it.
  - B** He put up with it.
  - C** He got angry about it.
- 27** What does Will say about the experience of watching his own films?
- A** He finds it embarrassing.
  - B** He feels it is uninteresting.
  - C** He thinks he can learn nothing from it.
- 28** What does Will say about playing the 'bad guy' in films?
- A** He enjoys acting out his fantasies.
  - B** He likes playing people who are unusual.
  - C** He would prefer to play a 'good guy'.

- 29** What does Will say about doing the film stunts himself?
- A** It was discouraged by the film studio.
  - B** It was something he was used to doing.
  - C** It was acceptable if there was little risk.
- 30** Why did Will refuse to do one of the stunts?
- A** He thought he might make an injury worse.
  - B** He was unhappy with the safety arrangements.
  - C** He was not allowed to wear face protection.

## PAPER 4: LISTENING

### Sample tapescript – Test 2

*Please note* the 5 min pause at the end of the recording is not represented in real time.

This is the Cambridge First Certificate in English Listening test.

SAMPLE TEST 2.

I'm going to give you the instructions for this test.

I'll introduce each part of the test and give you time to look at the questions.

At the start of each piece you will hear this sound:

— \*\*\* —

You'll hear each piece twice.

Remember, while you're listening, write your answers on the question paper. You'll have 5 minutes at the end of the test to copy your answers onto the separate answer sheet.

There'll now be a pause. Please ask any questions now, because you must not speak during the test.

PAUSE 5 SECONDS

Now open your question paper and look at Part 1.

PAUSE 5 SECONDS

You'll hear people talking in eight different situations. For questions 1–8, choose the best answer (A, B or C).

One.

You hear a boy and a girl talking about places where you can see butterflies.

What was the boy's opinion of the place he went to yesterday?

- A It was an unpleasant place to visit.
- B It provided a lot of space for butterflies.
- C It was easy to see the butterflies in detail.

PAUSE 2 SECONDS

— \*\*\* —

Boy: We went to a butterfly house yesterday.

Girl: What's that?

Boy: You know. It's a sort of steamy greenhouse, with plants and huge butterflies like the ones you get in tropical forests.

Girl: Oh! I wouldn't like that.

Boy: No, I didn't the first time I went to one, when I was a little kid. It was because the butterflies were too high up for me to see. This one was better – it had a lower roof. Some butterflies actually landed on me. The colours were fantastic.

PAUSE 2 SECONDS

— \*\*\* —

REPEAT EXTRACT 1

PAUSE 2 SECONDS

Two.

You overhear a woman talking on the phone about a problem in her garden.

What is she worried about?

- A loss of income
- B invasion of privacy
- C risk of damage

PAUSE 2 SECONDS

— \*\*\* —

Guess what's happened now – my neighbours have put up a huge wooden building next to my garden ... they say they're going to keep rare kinds of rabbits ... I know, there will be hundreds of them and they're sure to escape and come under the fence into my garden – that's what they do.

I've just got the garden how I want it and I've never grown such huge vegetables as this year. I know I don't sell them or anything, but I quite like to produce them. The rabbits will ruin everything, I'm sure. I'll spend all my time chasing them off. I don't know what to do – move, I suppose.

PAUSE 2 SECONDS

— \*\*\* —

REPEAT EXTRACT 2

PAUSE 2 SECONDS

Three.

At a train station, you overhear two people talking.

Why is the woman annoyed?

- A She doesn't want to travel by car.
- B She doesn't know why there is a delay.
- C She won't get to her appointment on time.

PAUSE 2 SECONDS

— \*\*\* —

Man: Oh dear. Delays as usual.

Woman: Yes, I've been waiting for half an hour and I've got a meeting to go to. I don't mind missing it, but I should let somebody know.

Man: I know.

Woman: Someone said there was a problem with the engine, and someone else said the train driver had been taken ill.

Man: Well, I went to the office to ask – apparently there's a problem on the track and no trains can get through.

Woman: Oh this is ridiculous! They must know what's happened – why can't they just announce it, then at

least we'd all know where we stood. I could have got there in the car by now, if they'd said.

PAUSE 2 SECONDS

— \*\*\* —

REPEAT EXTRACT 3

PAUSE 2 SECONDS

Four.

You hear a woman on the radio giving advice to listeners.

What is she giving advice about?

- A throwing things away
- B buying new clothes
- C collecting things

PAUSE 2 SECONDS

— \*\*\* —

We often keep stuff because we cannot face the task of sorting it all out. We still believe that one day it will all come in useful. Your home and your office reflect your personality. Getting rid of things makes us feel lighter, mentally and physically. Clothes are often a problem: our wardrobes are full but we still say, 'I've nothing to wear' when we really mean 'Nothing looks good on me.' A simple rule: if you haven't worn it in the past year, then call it a day!

PAUSE 2 SECONDS

— \*\*\* —

REPEAT EXTRACT 4

PAUSE 2 SECONDS

Five.

You hear a man and a woman talking about going to the gym.

What does the man say about going to the gym?

- A It is too expensive for him.
- B It takes too much of his time.
- C It is too physically demanding.

PAUSE 2 SECONDS

— \*\*\* —

Woman: So, that didn't last long, did it? Two weeks going to the gym, and you're already talking of giving it up ...

Man: Look, if you're saying I'm not up to it, you're wrong. I realise it's very effective in working every muscle, and when I get started, it's just like other sports. I don't even mind feeling exhausted at the end. But, listen, you sort out your kit at home, lug it to the gym, queue to pay your entrance fee, then change and queue for the machines ... when you could have been for a run straight from your home and then been free to get on with your life.

Woman: Well, I think you're wrong, and you should make the effort to carry on.

PAUSE 2 SECONDS

— \*\*\* —

REPEAT EXTRACT 5

PAUSE 2 SECONDS

Six.

You overhear a man talking on the phone about his work.

What does he think about his new job?

- A It is better than he expected.
- B It is going to be difficult.
- C It is similar to his last job.

PAUSE 2 SECONDS

— \*\*\* —

Well, made it to the end of the first week in one piece ... yeah, not bad, I mean the work I'm doing isn't any different really but you have to get used to a new set of people, don't you? They're all pretty nice I think – with the possible exception of my boss – she seems a bit terrifying but maybe that's just first impressions, we'll see. And I can see I'll probably be doing quite a lot of extra hours ... Oh yes, good overtime rates, but that's normal in my line of work ... No, I don't think so ... [fade]

PAUSE 2 SECONDS

— \*\*\* —

REPEAT EXTRACT 6

PAUSE 2 SECONDS

Seven.

You hear a young musician talking on the radio.

How does he feel about his career?

- A disappointed not to have won a competition
- B unconcerned about his lack of qualifications
- C sorry not to have kept a promise

PAUSE 2 SECONDS

— \*\*\* —

I used to bang metal dustbin lids with spoons and chopsticks in time to the radio. My mum worked nights and we lived in a flat, you can imagine the arguments, but I got my drums in the end. The year I finished school, I reached the finals of a competition called 'Young Musician of the Year' and found a job as a drummer with a touring dance show. I promised Mum that I'd go to college to study when the work ran out, but that was five years ago! Now, I can't see the point. I'm doing what I've always wanted to do and I'm making a go of it.

PAUSE 2 SECONDS

— \*\*\* —

REPEAT EXTRACT 7

PAUSE 2 SECONDS

Eight.

You overhear a woman telling a colleague about an outdoor activity course.

What is the woman's opinion of the course?

- A It was frightening.
- B It was difficult.
- C It was useful.

PAUSE 2 SECONDS

— \*\*\* —

Man: What did you think of that outdoor activity course the company sent you on last week?

Woman: Funnily enough, I enjoyed it. Mountain climbing's really fun!

Man: I'd hate it. I'm too scared of heights. Far too dangerous.

Woman: Some people did find it too much. It was tough, I'll admit. But what a challenge! I felt great when I'd done it. The fear disappears when you're concentrating on the climbing. Mind you, I don't really see how it helps us become better employees. The company must think it's worth it though, because they've spent a lot on these courses over the years.

PAUSE 2 SECONDS

— \*\*\* —

REPEAT EXTRACT 8

PAUSE 2 SECONDS

*That's the end of Part 1.*

*Now turn to Part 2.*

PAUSE 5 SECONDS

*You'll hear a radio report about a trip to an animal fair in India. For questions 9–18, complete the sentences.*

*You now have 45 seconds to look at Part 2.*

PAUSE 45 SECONDS

— \*\*\* —

I had always wanted to visit one of the famous animal fairs that are held throughout India. So I was delighted when I was asked to go to India and report on one for this programme. The fair I was going to look at was at a place called Sonapur, which is in the north-east of India. To get there I had to take two planes and then take a short taxi ride. As my taxi approached the place where the fair was being held, it was obvious something special was going on. The passengers in the other three-wheeler taxis were all dressed in their very best clothes, some made of silver and gold cloth, the women with their arms covered in glass bracelets.

As I got nearer to the fairground I spotted my first elephant – only it was not walking to the fair, but was being transported in the truck up ahead. Sonapur is famed for its fair, held once a year. It usually begins in the third week in November and for nearly a month the elephants are displayed and traded, prices agreed upon and periodic maintenance carried out by experienced elephant keepers – there are even specialists on hand to look at the elephants' teeth.

And it is the elephants you see first, once you have made it through the crowds of people and taxis. They stand motionless or swaying from foot to foot, their foreheads and ears and trunks covered in floral or geometric tattoos. Their privileged position – closest to the river – is part of an ancient tradition. The origins of this fair go back many years, and while the number of elephants has fallen from several hundred to around 70, they still make an impressive assembly.

At the back of the elephant area is the enormous tent of a travelling theatre, surrounded by side-shows and fairground stalls. Behind these are rows of shops selling tea and soft drinks.

As for food, there was no end of choice. I could see mounds of brightly coloured fruit and fresh baked bread. It was nearly lunchtime and all this food made me feel hungry. I looked up and down the rows until I found a man expertly cooking rice, which tasted as good as it looked.

I was beginning to appreciate the size of this fair. It was as if a city had grown out of the soil. Different alleyways sold everything that a farmer who had sold his crop could wish to spend his money on, from costly leather goods to cheap embroidered cloth.

I climbed a small hill to regain my sense of direction and was amazed to see that behind the fairground was an open plain, full, as far as the eye could see, of cows. There were thousands of them and there was some serious business going on in the viewing areas.

From there, I moved on to the Horse Fair in another clearly defined area. The dealers sat patiently waiting for customers. Families would come, each looking for a white horse for their son to ride at his wedding, which is a custom of this country. These horses were wearing saddles and bridles richly decorated with silver and gold and were kept safe in the dealers' tents. Outside, some of the younger horse-dealers were watering their horses while others showed off their riding skills, leaning far back in the saddle or standing up as they moved from a trot to a gallop.

By now the sun had lost its earlier intensity and smoke had begun to rise from the campfires. I decided it was time to leave, so I wandered back to the elephant area where I knew I could find a taxi to take me back to my hotel. For me, it had been a wonderful experience.

PAUSE 10 SECONDS

*Now you'll hear Part 2 again.*

— \*\*\* —

REPEAT PART 2

PAUSE 5 SECONDS

*That's the end of Part 2.*

Now turn to Part 3.

PAUSE 5 SECONDS

You'll hear five different people talking about hairstyles. For questions 19–23, choose from the list (A–F) what each speaker says. Use the letters only once. There is one extra letter which you do not need to use.

You now have 30 seconds to look at Part 3.

PAUSE 30 SECONDS

— \*\*\* —

Speaker 1

PAUSE 2 SECONDS

There are some fixed ideas about which hairstyles are 'professional'. Most people seem to think that short styles are more businesslike. There was an example recently of a woman who announced the weather report on television. When she started she had lovely, flowing red hair but after the first few broadcasts her boss told her to tie it back. So now she has it pulled right off her face. The idea is, I suppose, that she would make the weather report seem unimportant if she had her long hair loose. It all seems very strange to me.

PAUSE 3 SECONDS

Speaker 2

PAUSE 2 SECONDS

Personally I think the new short hairstyles, far from being dull, are actually much more flattering. So many women hold on to their old look and it's a shame. Sometimes they're just too used to seeing themselves in a certain way or they think it fits their professional image. They should really move on and try a modern shorter cut that would take years off them, give them a fresher look. There are a few exceptions of course – people who look good with long hair like some actresses, who in any case can afford top stylists, but I think most more mature women would benefit enormously from rethinking their look.

PAUSE 3 SECONDS

Speaker 3

PAUSE 2 SECONDS

I think it's great that you can have your hair any way you want these days. When I look at photos of my mother, for example, she had the same long hair for about forty years! Nowadays, you see people with their heads shaved – men and women – or their hair is green or purple or whatever colour they fancy. And it's not just the young who are experimenting. I've seen people my age who are not afraid to try something new. At one time, your job affected how daring you were, but in this day and age, if you've got enough confidence, you can do as you please.

PAUSE 3 SECONDS

Speaker 4

PAUSE 2 SECONDS

I think the whole haircutting profession is actually a plot. The thing about long hair is you have to get it cut so rarely and obviously that's not at all profitable for the trade. I've had my hair short before because I was persuaded to try it, but it was a disaster. It only looked good immediately after I'd had it styled, and in my job I need to look attractive and well presented. So that meant of course that I had to have it done more and more often which was a real strain on my time and on my purse!

PAUSE 3 SECONDS

Speaker 5

PAUSE 2 SECONDS

I think certain hairstyles are symbolic, don't you? Centuries ago, the fashion was for girls to have hair right down their backs until they grew up and married. I wonder sometimes if some women are reluctant to cut their hair because maybe they see it as a final admission to the world that they've become middle-aged. Look at some of our singers and actors in their forties still with long hair – when really I think they should be changing to a more mature and fashionable style. But there again, the world would be a dull place if we all looked the same, wouldn't it?

PAUSE 10 SECONDS

Now you'll hear Part 3 again.

— \*\*\* —

REPEAT PART 3

PAUSE 5 SECONDS

That is the end of Part 3.

Now turn to Part 4.

PAUSE 5 SECONDS

You'll hear a radio interview with a film actor called Will Dennis. For questions 24–30, choose the best answer (A, B or C).

You now have 1 minute to look at Part 4.

PAUSE 1 MINUTE

— \*\*\* —

Int: In the studio today we have the actor Will Dennis, whose new film, *Starman*, is just about to be released. Welcome, Will. When did you decide you wanted to become an actor?

Will: You know, I never said, 'I want to be an actor', and I didn't really train formally. I just went to drama school briefly for about a year but it wasn't up to much,

although there were some good people there who I really looked up to. I was just attracted to it, I guess I just found it appealing. I never had any particular role models or dreams of becoming a star or anything like that.

Int: Your first film role was going to be in a film called *The Gate*, wasn't it? I know there were problems, can you tell me about them?

Will: Yeah – I had a very, very small part and I got fired from it. They had hired all these actors from New York and we had to stand around a lot because the film was about five days behind schedule as they were inventing new material all the time. It got really boring and during one bit someone told me a joke. It was during the filming and I laughed. So they let me go. They said it would cost a fortune to do that bit again and they didn't want troublemakers on the set.

Int: So you left, just like that?

Will: Uh huh. All my friends were really shocked as they knew I wasn't really a troublemaker. I guess I could have – you know, got really angry – hired a lawyer and made a big deal of it. After all, it was my first Hollywood film and I might never get another one. But I decided to just accept the decision and go back to New York, where I felt I belonged.

Int: Things improved after that though, didn't they, with a string of successful films to your credit. Is it true that you rarely watch your films?

Will: I watch them, but only once maybe. I don't enjoy it because I find the process more fascinating than the final product. Also I can't be objective about what I've done and that makes me depressed, even though it could help me see ways to improve my performance. But in the end, no matter how great a film is, it is just a couple of hours of what has been four months' intense work, making new friendships and so on.

Int: It's strange but you always seem to end up playing the bad guy.

Will: People do have that perception of me. Well, psychologists say you enjoy playing villains because you get to act on impulses you can't act on in life. I think that's what they say anyway. I wouldn't agree with that myself. I just don't feel the characters are that bad, they're often just different, they're often outsiders. I'm quite happy in those kinds of roles.

Int: Interesting. In your latest film, you did a lot of the stunts – the action bits – yourself. Why did you do that?

Will: I liked the dangerous action stuff in this film when I read the script – it seemed like fun and a new challenge for me, more like a sport really. In the end the criterion for doing something or not doing it was: was it so dangerous that it was stupid for me to do it? But I felt I

was the best one to do it because otherwise you could tell it wasn't me and the studio supported me in this.

Int: Was there any occasion when you refused?

Will: There was one time when I just said, 'No'. It was a high fall, and even though I knew and trusted all the crew involved, it still scared me. I had to wear a mask to do the fall but I'd just done some fight sequences and my nose was really swollen. I thought that if I fell badly wearing the mask, then my nose would get broken. So that one I let someone else do.

Int: Well, I know I can't wait to see the film. My thanks to Will ... *[fade]*

PAUSE 10 SECONDS

*Now you'll hear Part 4 again.*

— \*\*\* —

REPEAT PART 4

PAUSE 5 SECONDS

*That is the end of Part 4.*

*There'll now be a pause of 5 minutes for you to copy your answers onto the separate answer sheet. Be sure to follow the numbering of all the questions. I'll remind you when there is 1 minute left, so that you're sure to finish in time.*

PAUSE 4 MINUTES

*You have 1 more minute left.*

PAUSE 1 MINUTE

*That is the end of the test. Please stop now. Your supervisor will now collect all the question papers and answer sheets.*



## PAPER 4: LISTENING

### Answer keys

#### Test 2

#### PART ONE

---

- 1 C
- 2 C
- 3 B
- 4 A
- 5 B
- 6 C
- 7 B
- 8 B

#### PART TWO

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- 9 glass
- 10 (nearly) 1/one/a month
- 11 teeth
- 12 river
- 13 tent
- 14 rice
- 15 leather
- 16 cattle/cows
- 17 wedding/marriage
- 18 (their) (horse) riding (skill(s)/  
ability/abilities)

#### PART THREE

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- 19 F
- 20 D
- 21 E
- 22 B
- 23 A

#### PART FOUR

---

- 24 C
- 25 A
- 26 B
- 27 B
- 28 B
- 29 C
- 30 A

# PAPER 4: LISTENING

## Candidate answer sheet

UNIVERSITY of CAMBRIDGE  
ESOL Examinations

Do not write in this box

Candidate Name  
If not already printed, write name in CAPITALS and complete the box below (use grid in pencil).

Candidate Signature

Examination Title

Centre

Supervisor:  
If the candidate is ABSENT or has WITHDRAWN shade here

Test version: A B C D E F J K L M N Special arrangements: S H

Centre No.

Candidate No.

Examination Details

0 0 0 0 0  
1 1 1 1 1  
2 2 2 2 2  
3 3 3 3 3  
4 4 4 4 4  
5 5 5 5 5  
6 6 6 6 6  
7 7 7 7 7  
8 8 8 8 8  
9 9 9 9 9

### Instructions

Use a PENCIL (B or HB).  
Rub out any answer you wish to change using an eraser.

**Parts 1, 3 and 4:**  
Mark ONE letter for each question.

For example, if you think B is the right answer to the question, mark your answer sheet like this:

0 A B C

**Part 2:**  
Write your answer clearly in CAPITAL LETTERS.

Write one letter or number in each box.  
If the answer has more than one word, leave one box empty between words.

For example:

0 N U M B E R 1 2

Turn this sheet over to start.

Do not write in this box

DP599/306

FCE L

8721 528 5100

Part 1

1 A B C  
2 A B C  
3 A B C  
4 A B C  
5 A B C  
6 A B C  
7 A B C  
8 A B C

Part 2 (Remember to write in CAPITAL LETTERS or numbers)

9 1 0 U  
10 1 0 U  
11 1 0 U  
12 1 0 U  
13 1 0 U  
14 1 0 U  
15 1 0 U  
16 1 0 U  
17 1 0 U  
18 1 0 U

Part 3

19 A B C D E F  
20 A B C D E F  
21 A B C D E F  
22 A B C D E F  
23 A B C D E F

Part 4

24 A B C  
25 A B C  
26 A B C  
27 A B C  
28 A B C  
29 A B C  
30 A B C